

Str.Bass

相模原市中央区の歌

神谷由紀子 作詞
河本須美 作曲
松岡邦忠 編曲

Musical score for Str. Bass, featuring measures 1 through 61. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music includes various dynamics (f, mf, mp, p, cresc., dim., rit.) and articulation marks (accents, slurs). The score is divided into sections A, B, C, and D, marked with boxed letters. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 56, and 61 are indicated at the start of their respective lines.

Measures 1-5: *f*

Measure 6: Section A

Measures 7-10: *dim.* *p*

Measures 11-15: *cresc.* *mf* *dim.*

Measures 16-20: *cresc.* *mf* *dim.*

Measures 21-25: *cresc.* *mf* *dim.*

Measure 26: Section B

Measures 27-30: *mp*

Measures 31-35: *cresc.* *f*

Measure 36: Section C

Measures 37-40: *dim.* *mf*

Measures 41-45: *cresc.*

Measure 46: Section D

Measures 47-50: *dim.* *mf* *cresc.* *f*

Measures 51-55: *cresc.* *f*

Measures 56-60: *rit.* *fp* *cresc.* *f* *cresc.*

Measure 61: *fp* *cresc.* *f* *cresc.*